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Provides information and examples on using CSS to format Web pages, covering such topics as Web typography, links, navigation, page layouts, and Web site design.

Best-selling author, designer, and web standards evangelist Jeffrey Zeldman has revisited his classic, industry-shaking guidebook. Updated in collaboration with co-author Ethan M arcoc t, this third edition covers improvements and challenges in the changing environment of standards-based design. Written in the same engaging and witty style, making even the most complex information easy to digest, Designing with Web Standards remains your essential guide to creating sites that load faster, reach more users, and cost less to design and maintain. Substantially revised—packed with new ideas How will HT M L 5, CSS3, and web fonts change your work? Learn new strategies for selling standards Change what “IE6 support” means “Occasionally (very occasionally) you come across an author who makes you think, ‘This guy is smart! And he makes me feel smarter, because now I finally understand this concept.’” — Steve Krug, author of Don’t Make Me Think and Rocket Surgery Made Easy “A web designer without a copy of Designing with Web Standards is like a carpenter without a level. With this third edition, Zeldman continues to be the voice of clarity; explaining the complex in plain English for the rest of us.” — Dan Cederholm, author, Bulletproof Web Design and Handcrafted CSS “Jeffrey Zeldman sits somewhere between ‘guru’ and ‘god’ in this industry—and manages to fold wisdom and wit into a tale about WHAT web standards are, HOW standards-based coding works, and WHY we should care.” — Kelly Goto, author, Web Redesign 2.0: Workflow that Works “Some books are meant to be read. Designing with Web Standards is even more: intended to be highlighted, dogeared, bookmarked, shared, passed around, and evangelized, it goes beyond reading to revolution.” — Liz Danzico, Chair, MFA Interaction Design, School of Visual Arts

Just My Type is not just a font book, but a book of stories. About how Helvetica and Comic Sans took over the world. About why Barack Obama opted for Gotham, while Amy Winehouse found her soul in 30s Art Deco. About the great originators of type, from Baskerville to Zapf, or people like Neville Brody who threw out the rulebook, or Margaret Calvert, who invented the motorway signs that are used from Watford Gap to Abu Dhabi. About the pivotal moment when fonts left the world of Letraset and were loaded onto computers and typefaces became something we realised we all have an opinion about. As the Sunday Times review put it, the book is ‘a kind of Eats, Shoots and Leaves for letters, revealing the extent to which fonts are not only shaped by but also define the world in which we live.’ This edition is available with both black and silver covers.

This book compiles more outrageous opinions and unrehearsed interviews from the former Beatles and the people who surrounded them. Keith Badman unearths a treasury of Beatles sound bites and points-of-view, taken from the post break up years. Includes insights from Yoko Ono, Linda McCartney, Barbara Bach and many more.

This book covers key issues related to Geospatial Semantic Web, including geospatial web services for spatial data interoperability; geospatial ontology for semantic
interoperability; ontology creation, sharing, and integration; querying knowledge and information from heterogeneous data source; interfaces for Geospatial Semantic Web, VGI (Volunteered Geographic Information) and Geospatial Semantic Web; challenges of Geospatial Semantic Web; and development of Geospatial Semantic Web applications. This book also describes state-of-the-art technologies that attempt to solve these problems such as WFS, WMS, RDF, OWL and GeoSPARQL and demonstrates how to use the Geospatial Semantic Web technologies to solve practical real-world problems such as spatial data interoperability.

History of English music and composers, the influences on them during the 19th century, the folk-song revolution and the growth of an English tradition in music in the 20th century.

Web Standards: Mastering HTML5, CSS3, and XML provides solutions to the most common website problems, and gives you a deep understanding of web standards and how they can be applied to improve your website. You will learn how to create fully standards-compliant websites and provide search engine-optimized Web documents with faster download times, accurate rendering, correct appearance and layout, lower development cost, approved accessibility, backward and forward compatibility, and easy maintenance and content updating. The book covers all major Web standards, focusing on syntax, grammar, recommended annotations, and other standardization concerns. Web Standards: Mastering HTML5, CSS3, and XML is also a comprehensive guide to current and future standards for the World Wide Web. As a web developer, you'll have seen problems with inconsistent appearance and behavior of the same site in different browsers. Web standards can and should be used to completely eliminate these problems. Web Standards: Mastering HTML5, CSS3, and XML describes how you can make the most of web standards, through technology discussions as well as practical sample code that you can use for your own sites and web applications. It also provides a quick guide to standard website creation for Web developers. Learn techniques and best practices to achieve full standards compliance Write valid markup, styles, and news feeds from scratch or standardize websites by redesign Restrict markup to semantics and provide reliable layout

A new edition of the widely used guide to the key ideas, languages, and technologies of the Semantic Web. The development of the Semantic Web, with machine-readable content, has the potential to revolutionize the World Wide Web and its uses. A Semantic Web Primer provides an introduction and guide to this continuously evolving field, describing its key ideas, languages, and technologies. Suitable for use as a textbook or for independent study by professionals, it concentrates on undergraduate-level fundamental concepts and techniques that will enable readers to proceed with building applications on their own and includes exercises, project descriptions, and annotated references to relevant online materials. The third edition of this widely used text has been thoroughly updated, with significant new material that reflects a rapidly developing field. Treatment of the different languages (OWL2, rules) expands the coverage of RDF and OWL, defining the data model independently of XML and including coverage of N3/Turtle and RDFa. A chapter is devoted to OWL2, the new W3C standard. This edition also features additional coverage of the query language SPARQL, the rule language RIF and the possibility of interaction between rules and ontology languages and applications. The chapter on Semantic Web applications reflects the rapid developments of the past few years. A new chapter offers ideas for term projects. Additional material, including updates on the technological trends and research directions, can be found at http://www.semanticwebprimer.org.

Web Standards: Mastering HTML5, CSS3, and XML provides solutions to the most common web design problems, and gives you a deep understanding of web standards and how they can be implemented to improve your web sites. You will learn how to develop fully standards-compliant, mobile-friendly, and search engine-optimized web sites that
are robust, fast, and easy to update while providing excellent user experience and interoperability. The book covers all major web standards for markup, style sheets, web typography, web syndication, semantic annotations, and accessibility. This edition has been fully updated with the latest in web standards, including the finalized HTML5 vocabulary and the full list of CSS3 properties. Web Standards: Mastering HTML5, CSS3, and XML is also a comprehensive guide to current and future standards for the World Wide Web, demonstrating the implementation of new technologies to address the constantly growing user expectations. Web Standards: Mastering HTML5, CSS3, and XML presents step-by-step guides based on solid design principles and best practices, and shows the most common web development tools and web design frameworks. You will master HTML5 and its XML serialization, XHTML5, the new structuring and multimedia elements, the most important HTML5 APIs, and understand the standardization process of HTML 5.1, HTML 5.2, and future HTML5 versions.

The Web changes everyday and, as a Web-developer, you are probably eager to keep up with the various techniques that help optimizing your workflow. This eBook: Mastering HTML5, explains to you the facts and myths of HTML5, shows how to use local storage on websites, teaches how to optimize images with HTML5 canvas and how to sync content with HTML5 video.

A guide for experienced programmers demonstrates the core JavaScript language, offers examples of common tasks, and contains an extensive reference to JavaScript commands, objects, methods, and properties.

A guide to the JavaScript programming language covers such topics as document access, events, animation, form enhancements, errors and debugging, and Ajax.

Illustrated with biographical as well as professional detail, this text suggests that Gilbert and Sullivan's creative partnership was fuelled by their ongoing personality clash, as each partner challenged the other to produce his best work.

This is the most up-to-date book on JavaScript available, covering current standards, techniques, and practices. It provides all you need to know to hit the ground running, without making you trawl through hundreds of pages of syntax. The book contains multiple chapters on Ajax and DOM Scripting, which are two of the hottest web development and design tools available today. Using a pragmatic and thorough approach, the book ensures that even the most novice JavaScript programmers will become familiar and comfortable using the tools presented.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

'A beautiful read / a perfect primer for an explosive lesbian affair / an essential truth' Lena Dunham

ensure graceful degradation (which makes sites usable in all browsers). Shows readers how to write their own Ajax scripts instead of relying on third-party libraries. Web site designers love the idea of Ajax—of creating Web pages in which information can be updated without refreshing the entire page. But for those who aren't hard-core programmers, enhancing pages using Ajax can be a challenge. Even more of a challenge is making sure those pages work for all users. In Bulletproof Ajax, author Jeremy Keith demonstrates how developers comfortable with CSS and (X)HTML can build Ajax functionality without frameworks, using the ideas of graceful degradation and progressive enhancement to ensure that the pages work for all users. Throughout this step-by-step guide, his emphasis is on best practices with an approach to building Ajax pages called Hijax, which improves flexibility and avoids worst-case scenarios.

Proceedings of a symposium that focused on new, innovative evaluation of the implications and needs for changing management approaches and demands in invertebrate fishery science. Species covered in the presentations include crustaceans, gastropods, echinoderms, and bivalves. Presentations are organized in the following subject areas: assessment of abundance and related parameters; growth, mortality, and yield per recruit; spatial pattern and its implications; the fishing process; population dynamics; the fishery as a selective force; invertebrate fisheries management; and regional perspectives from the north Pacific. The proceedings conclude with a symposium overview.

Is it Web site, website or web site? What's the best on-screen placement for a top story? How can I better know my site's audience? The rapid growth of the Web has meant having to rely on style guides that are intended for print publishing and do not address writing for the Internet. The Y aho! Style Guide does. Writers and programmers at Y aho!, faced with a lack of industry guidance fifteen years ago, began creating a set of guidelines for web writing. The seeds of The Y aho! Style Guide were planted with their first in-house reference, which has been added to ever since, making it the go-to manual inside Y aho! Polished and expanded for its public debut, this resource will cover the basics of grammar and punctuation as well as Web-specific ways to perfect a site. It includes: identifying the audience and making the site accessible to everyone; constructing a clear and compelling story; developing a site's unique voice; streamlining text for mobile devices; optimizing webpages to increase the chances of appearing in search results; streamlining text so it can be read at Internet speed.

In Oh Joy! Oh Rapture! expert and enthusiast Ian Bradley explores the world of Gilbert and Sullivan over the last four and a half decades, looking at the way this "phenomenon" is passed from generation to generation. Taking as his starting point the expiry of copyright on the opera libretti at the end of 1961 and using fascinating hitherto unpublished archive material, Bradley reveals the extraordinary story of the last years of the old D'Oyly Carte Opera Company, the guardian of Savoy tradition for over a hundred years, and the troubled history of its successor. He explores the rich vein of parodies, spoofs, and spin-offs of the songs, as well as their influence on twentieth century lyricists and composers. He analyzes professional productions across the world, looks at the unique place of G&S in schools, colleges, and universities, and lovingly explores the culture of amateur performance. He also uncovers the largely male world of the obsessive fans, those collecting memorabilia, the myriad magazines, journals, websites, and festivals devoted to G&S, and the arcane interests of some of the faithful "inner brotherhood."

In an age of skepticism and disenchantment, people long for something that satisfies our mind's search for truth and our heart's desire for beauty and meaning. Stand Firm: Apologetics and the Brilliance of the Gospel argues that the gospel satisfies both of these needs. It is true and rational, but it is also inherently attractive and provides meaning and purpose. In short, the gospel is brilliant. It is brilliant, in one sense, because of the broad variety of evidences for its truth. But it is also brilliant given its beauty, goodness and the meaningful life it offers. The book provides up to date responses to questions about the existence of God, the reliability of the Bible, Jesus and the resurrection, and the problem of evil. It also treats unique topics such as understanding truth, knowledge and faith, the claims of alternate faiths, religious disagreement, etc. Each chapter attempts
to connect these considerations with the gospel so that we may stand firm in our faith.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State— and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years— it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

"HTML and XML for Beginners is a concise guide to Hypertext Markup Language (HTML), and previews even more powerful alternatives such as Extensible Markup Language (XML). Rich in examples, the book walks the Web beginner through basic HTML techniques such as creating and publishing Web pages, formatting text, adding graphics, and creating hyperlinks. It shows how to use tables to organize content, forms to gather input from site visitors, image maps to support point-and-click navigation, and styles, properties, and multimedia to add visual and sonic interest. It clearly demonstrates how to spice up Web pages with interactive elements by using Dynamic HTML (DHTML). The book concludes with an extensive discussion of the most important new language on the Web, XML, and its relevance for data exchange.

* No other blog book gives professional quality information on blog design and development like this one. Others are either "dummies" style books, or are aimed more at understanding the community/theory. * The Book supports 4 of the most popular blog engines, and shows you how to build your own. * It’s written by a team of well respected community figures

From the legendary Paul McCartney - an action-packed picture-book adventure celebrating the fun grandparents and grandchildren can have when their imaginations run wild. See the compass needle spin - let the magic fun begin! Grandude is a one-of-a-kind adventurer - a Mary Poppins for the modern day! With his magic compass he whisks his four grandkids off on whirlwind adventures, taking them all around the globe . . . Join them as they ride flying fish, dodge stampedes in the Wild West, and escape snowy avalanches! Brought to life in a riot of colour by talented children's illustrator Kathryn Durst, it's the perfect story for little explorers.

Imagine a land where all the animals are free . . . To the creatures of the woodland, the land of Animalia sounds like a dream - a tropical island where all the animals live in harmony. They are over-shadowed by a much more evil community; the polluted Megatropolis, whose dirty skyscrapers block the horizon. And then one day, Wirral the Squirrel's woodland is destroyed by developers and he is thrown into the nightmare world of Megatropolis. But Wirral believes in Animalia and he joins with Froggo, a world-class amphibian balloonist, and Wilhamina, a girl squirrel, to lead the enslaved animals of the city to a new life. So begins an exciting adventure through the mean streets of Megatropolis, over the sea and through the sky. Developed out of an exceptional fusion of creative talents, this story explodes onto every page. The plot is fast, furious and funny; the illustrations are full of rich depth and colour; and the characters live on long after you have turned the final page. It will delight children of all ages and is sure to become an enduring classic. 'Young audiences will delight in the clever wordplay and smartly-drawn comic characters.' Independent

After years of mostly theoretical research, Semantic Web Technologies are now reaching out into application areas like bioinformatics, eCommerce, eGovernment, or Social Webs. Applications like genomic ontologies, semantic web services, automated catalogue alignment, ontology matching, or blogs and social networks are constantly increasing, often driven or at least backed up by companies like Google, Amazon, YouTube, Facebook, LinkedIn and others. The need to leverage the potential of combining information in a meaningful way in order to be able to benefit from the Web will create further demand for and interest in Semantic Web research. This movement, based on the growing maturity of related research results, necessitates a reliable reference source from which beginners to the field can draw a first basic knowledge of the main underlying
technologies as well as state-of-the-art application areas. This handbook, put together by three leading authorities in the field, and supported by an advisory board of highly reputed researchers, fulfills exactly this need. It is the first dedicated reference work in this field, collecting contributions about both the technical foundations of the Semantic Web as well as their main usage in other scientific fields like life sciences, engineering, business, or education.

A work of unparalleled candor and splendorous beauty, The Lyrics celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, The Lyrics pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his “Golden Earth Girl,” Linda Eastman; his wife, Nancy M McCartney; and even Queen Elizabeth, among many others. Here are the origins of “Let It Be,” “Lovely Rita,” “Yesterday,” and “Mull of Kintyre,” as well as McCartney’s literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney’s personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—The Lyrics, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

Fiction. Women's Studies. Short Stories. Beginning with a story of an ex-sex-worker drifting through a small rural town in the south, and ending with a young woman's wedding night, who learns from her new husband what it takes to kill a man, Nash writes across the complications of working class women, rendering their desires with visceral prose and psychologically dissecting the fundamental root that threads her work: craving and the conflicts within.

How do you find your way in an age of information overload? How can you filter streams of complex information to pull out only what you want? Why does it matter how information is structured when Google seems to magically bring up the right answer to your questions? What does it mean to be "findable" in this day and age? This eye-opening new book examines the convergence of information and connectivity. Written by Peter Morville, author of the groundbreaking Information Architecture for the World Wide Web, the book defines our current age as a state of unlimited findability. In other words, anyone can find anything at any time. Complete navigability. Morville discusses the Internet, GIS, and other network technologies that are coming together to make unlimited findability possible. He explores how the melding of these innovations impacts society, since Web access is now a standard requirement for successful people and businesses. But before he does that, Morville looks back at the history of wayfinding and human evolution, suggesting that our fear of being lost has driven us to create maps, charts, and now, the mobile Internet. The book's central thesis is that information literacy, information architecture, and usability are all critical components of this new world order. Hand in hand with that is the contention that only by planning and designing the best possible software, devices, and Internet, will we be able to maintain this connectivity in the future. Morville's book is highlighted with full color illustrations and rich examples that bring his prose to life. Ambient Findability doesn't preach or pretend to know all the answers. Instead, it presents research, stories, and examples in support of its novel ideas. Are we truly at a critical point in our evolution where the quality of our digital networks will dictate how we behave as a species? Is findability indeed the primary key to a successful global marketplace in the 21st century and beyond. Peter M Morville takes you on a thought-provoking tour of these memes and more -- ideas that will not only fascinate but will stir your creativity in practical ways that you can apply to your work immediately. "A lively, enjoyable and informative tour of a topic that's only going to become more important." --David Weinberger, A author, Small Pieces Loosely Joined and The Cluetrain Manifesto "I envy the young scholar who finds this inventive book, by whatever strange means are necessary. The future isn't just unwritten--it's unsearched." --Bruce Sterling, Writer, Futurist, and Co-Founder, The Electronic Frontier Foundation "Search engine marketing is the hottest thing in Internet business, and deservedly so. A mbient Findability puts SEM into a broader context and provides deeper insights into human behavior. This book will help you grow your online business in a world where being found is not at all certain." --Jakob Nielsen, Ph.D., A author, Designing Web Usability: The Practice of Simplicity "Information that's hard to find will remain information that's hardly found--from one of the fathers of the discipline of information architecture, and one of its most experienced practitioners, come penetrating observations on why findability is elusive and how the act of seeking changes us." --Steve Papa,
Whether it's a fact or a figure, a person or a place, Peter Morville knows how to make it findable. Morville explores the possibilities of a world where everything can always be found—and the challenges in getting there—in this wide-ranging, thought-provoking book. --Jesse James Garrett, Author, The Elements of User Experience

"It is easy to assume that current searching of the World Wide Web is the last word in finding and using information. Peter Morville shows us that search engines are just the beginning. Skillfully weaving together information science research with his own extensive experience, he develops for the reader a feeling for the near future when information is truly findable all around us. There are immense implications, and Morville's lively and humorous writing brings them home." --Marcia J. Bates, Ph.D., University of California Los Angeles

"I've always known that Peter Morville was smart. After reading Ambient Findability, I now know he's (as we say in Boston) wicked smart. This is a timely book that will have lasting effects on how we create our future. --Jared Spool, Founding Principal, User Interface Engineering

"In Ambient Findability, Peter Morville has put his mind and keyboard on the pulse of the electronic noosphere. With tangible examples and lively writing, he lays out the challenges and wonders of finding our way in cyberspace, and explains the mutually dependent evolution of our changing world and selves. This is a must read for everyone and a practical guide for designers."

--Gary Marchionini, Ph.D., University of North Carolina

"Find this book! Anyone interested in making information easier to find, or understanding how finding and being found is changing, will find this thoroughly researched, engagingly written, literate, insightful and very, very cool book well worth their time. Myriad examples from rich and varied domains and a valuable idea on nearly every page. Fun to read, too!" --Joseph Janes, Ph.D., Founder, Internet Public Library

With more substantial funding from research organizations and industry, numerous large-scale applications, and recently developed technologies, the Semantic Web is quickly emerging as a well-recognized and important area of computer science. While Semantic Web technologies are still rapidly evolving, Foundations of Semantic Web Technologies focuses on Semantic Web based ontologies in real world situations, such as telecommunication, B2B integration, tourism, education and more. The book is designed to create platforms for bringing experts together (key government representatives, industry and academia) from different countries, and to compile the most recent use of semantics and ontologies.

This professional book provides a series of case studies which give examples of real benefits to be derived from the adoption of semantic web based ontologies in real world situations, such as telecommunication, B2B integration, tourism, education and more. The book is designed to create platforms for bringing experts together (key government representatives, industry and academia) from different countries, and to compile the most recent use of semantics and ontologies.

With this second edition of the popular DOM Scripting: Web Design with JavaScript and the Document Object Model comes a modern revision to update best practices and guidelines. It includes full coverage of HTML 5 in a new, dedicated chapter, and details on JavaScript libraries and how they can help your scripting. The book provides everything you'll need to start using JavaScript and the Document Object Model to enhance your web pages with client-side dynamic effects and user-controlled animation. It shows how JavaScript, HTML 5, and Cascading Style Sheets (CSS) work together to create usable, standards-compliant web designs. We'll also cover cross-browser compatibility with DOM scripts and how to make sure they degrade gracefully when JavaScript isn't available. DOM Scripting: Web Design with JavaScript and the Document Object Model focuses on JavaScript for adding dynamic effects and manipulating page structure on the fly using the Document Object Model. You'll start with a crash course in JavaScript and the DOM, then move on to several real-world examples that you'll build from scratch, including dynamic image galleries and dynamic menus. You'll also learn how to manipulate web page styles using the CSS DOM, and create markup on the fly. If you want to create websites that are beautiful, dynamic, accessible, and standards-compliant, this is the book for you!